

CURTAIN RINGS UP TONIGHT ON PLAYERS' STAGING OF "I HAVE BEEN HERE BEFORE"

KNOW McGILL

By Casey

Faith of Tradition

One of a university's most precious assets, at least to its student body, is the possession of tradition. Unfortunately, McGill, due to the nature of its location and the metropolitan character of its students, is not overly rich in its share of this intangible, albeit valuable asset. It does, however, have several of which it is quite proud, not the least of which is the Annual Medical Banquet which is to take place this Saturday evening.

This time honoured event, although it is designated as the fifty-eighth in its series, actually has a much older history and looks back over almost three-quarters of a century of McGill's development. The earliest record of the banquet, as such, is that of 1873 and is indelibly associated with the name of one of our Alma Mater's most famous sons in the field of medicine—both research and teaching—in the person of Dr. Francis John Shepherd. His name is legion in the hearts and minds of many of the older living graduates of our world famous medical school.

Cheerful Beginning

Prior to Shepherd's day, the only comparable event was an annual "Footing Spree" held by the freshman medical class. It was the custom for each freshman to pay his "footing" of one dollar towards a spree which was held in the pleasant and cheery atmosphere of the dissecting room. A barrel of beer was brought in, along with a plentiful supply of biscuits and cheese. In that gruesome chamber, the students passed a hilarious evening with their guests of both sexes; the women for the most part belonged to that unfortunate class whose members commonly make their last appearance in public on a dissecting room table. These "Footing Sprees" became more and more rowdy until in Shepherd's time, the Faculty put a stop to them.

They were succeeded by "Footing Suppers" held in restaurants among comparatively conventional surroundings; there were flowers on the tables; there was speechmaking; and the house surgeons from the hospitals were present as honoured guests. Nevertheless there was still too much drunkenness.

Opportunity for W.C.T.U.

In Shepherd's final year, he was chairman at a temperance dinner, which was meant to supercede the annual supper. There was, however, more drunkenness than ever; many of the students became quarrelsome and fought with each other and with the police. It was found that the "ginger ale" supplied was a strong mixture of brandy and water. Thereafter alcoholic beverages were consumed openly at the dinners and the present system developed—of banquets held at first class hotels with the Principal of the University, the Dean, and the members of the teaching staff as guests; and speakers both imported and domestic.

Franksters.
Another event which took place (Continued on Page Four).

IN MOYSE HALL AT 8.30

John Mellor Directs Priestley Vehicle

FINAL PRODUCTION

Sale of Tickets Continues All Day at Union Box Office

By I. K.

Today marks the opening of the much-anticipated drama, "I Have Been Here Before", in Moyse Hall, at 8.30. The Players' Club Executive is certain that this play, which took so long to find, and which has been so excellently cast and conscientiously rehearsed, will be extremely popular. The public, judging from advance ticket sales last week, is very much interested in this production.

One of the most significant characters in the play is Dr. Gortler, a German philosopher and scientist, who, having suffered cruelly in his own country, is seeking refuge in England, as an exile. This is a Paul Muni type of role—that of a scholarly, bearded man with courteous and dignified bearing, and a masterly mind. He is something of a mystic, something of an artist, and exercises a profound influence upon the other characters in the play.

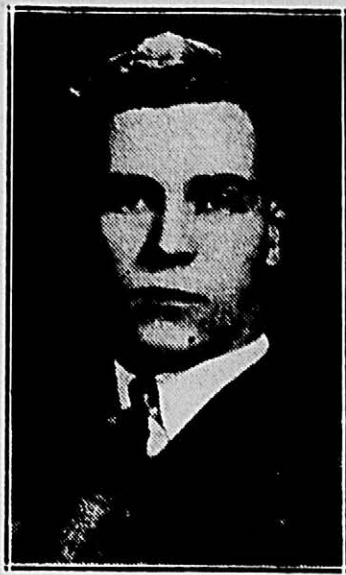
Griffith Suited to Part

Leonard Griffith, at every rehearsal, plays his part with sincerity and intelligence—although he admits that careful study was required before he could feel that he understood the character perfectly. His voice is admirably suited to the speeches in which Dr. Gortler explains briefly his theories. The scenes between Dr. Gortler and Walter Ormrod, (Peter Hessey-White) promise to be outstanding, by reason of the contrast between the personalities—the one distraught and desperate, at times almost hysterical, the other calm, staunch, resolute—and the remarkable talent of both actors.

Emphasis Placed on Colour

At tonight's dress rehearsal Ned Reider was trying to make up his mind regarding the right colour for a sunset. He tried red, paddy green, and canary-yellow, with startling effects. Jo Taylor suggested a "gentle orange." Critical members of the rehearsal audience were suggesting that most of the characters "tone down their eyebrows." John Mellor was nodding his head in approval, and covering his eyes in despair, alternately; the make-up crew was attempting to match the shades of grey in Leonard Griffith's (Dr. Gortler's) beard and hair. Altogether it was a typical dress rehearsal, it was perhaps a trifle less frenzied than the usual type. The set, a homely but comfortable room in a Yorkshire inn, is extremely good. Don Morin and his crew are to be congratulated.

The Union box-office is open from nine to five, and all members are selling tickets.



AMBROSE SAUNDERS, President of the Players' Club.

Alex Sim to Address R.V.C. Seniors Today

Alex Sim will address a short meeting of the R. V. C. Seniors this afternoon at 5.15 p.m. in the R. V. C. Common Room. He will speak on the opportunities offered in small towns and rural communities for work in adult education groups. The talk will last about twenty minutes and then there will be a period for questions. The whole meeting will last about three-quarters of an hour. This is the second in a series of meetings being held on Tuesdays and Fridays by the senior class to discuss the kind of work available for girls who graduate with a B.A. degree.

Soph Sleigh Event Will Not Be Held

Due to a combination of circumstances—the cancellation of all University activities last week, and the postponement of the Students' Society meeting until today, which have resulted in insufficient enthusiasm for the event—the Sophomore executive have decided to cancel the Sleigh Drive. This was scheduled to take place tonight. Those who have bought tickets may refund them with the people from whom they purchased them.

S.C.M. PLANS WEEK-END

Students to Leave Saturday and Return Monday

The S.C.M. has arranged low rates for students who might like to go north to Rawdon over the mid-term week-end. Those students who can not afford the whole week-end may leave Saturday noon and return Sunday night by train with an approximate cost of about \$4.25-\$4.50. Otherwise a bus will leave Saturday morning and return Monday evening with a total cost, including six meals and bus fare of \$5.50. An informal program is to be arranged for the skiers there. Those not going by bus will go to the C.N.R. Moreau St. Station and buy their own tickets. Registration is at Strathcona Hall and all registrations must be in by Thursday, February 22.

IVCF HOLDS SKI PARTY

Ski Trip to Be in Eastern Townships

The McGill Christian Fellowship in conjunction with the Canadian Youth Hostels Association are sponsoring a four-day ski party during the long week-end. The outing is open to all McGill men and women who are members or prospective members of the Canadian Youth Hostels Association. The group will ski in the Eastern Townships using the Iron Hill Youth Hostel as the headquarters. Ski conditions are reported to be excellent in this area and the topographical outlay is ideal for all types of skiing. The executive announced last night that there is still accommodation for three girls and two boys. Hostel rates will prevail and all interested are requested to get in touch with Arlene Scott, Architecture (Engineering Building), Gordon Thomas, Arts, or Bill Weaver, Graduate School.

BLITZKRIEG!

An Editorial

Prostituting the principles which they claim to uphold, abusing the democratic rights which they have been so eager to guard, the local branch of the C.S.A. distributed their questionnaire on conscription yesterday morning. Intent upon circulating the much talked of ballot, by fair means or foul, the organization apparently did not realize that two wrongs do not make a right. They employed the same "underhand tactics" of which they accused their opponents in a handbill attached to the questionnaire.

McGill has a fine reputation. This University is regarded as one of the institutions where everyone is accorded a fair hearing at all times. Here everyone expects, and rightly expects, that good manners and British fair play will continuously prevail. That reputation has been damaged recently. Yesterday again McGill students witnessed a most distasteful display of poor sportsmanship.

A meeting of the Students' Society was called to discuss the C.S.A. generally and their proposed questionnaire in particular. It was called for this afternoon. It was announced last Monday. In spite of the proximity of the student meeting, in spite of the advanced notice of it, and in spite of the frequent assurances of those conducting it that there would be an opportunity for a free, untrammelled presentation of the pros and cons of the issues involved, the C.S.A. apparently could not wait until after the meeting, only one day later.

Can it be that the local C.S.A. feared the possible outcome of today's meeting?

McGill Principal Praises Teachers at Macdonald

Founder's Day Dinner At Ste. Anne's Last Night

Celebrating the 34th anniversary of its inception, the annual Founder's Day Dinner was held at Macdonald College last night. Speaking at this dinner held in honour of the founder, Sir William Macdonald, was Dr. F. C. James, Principal of McGill. The speaker was introduced by Dr. W. H. Brittain, Principal of Macdonald College, and Vice-Principal of McGill.

Dr. James commended the ideals and aims of this important college of McGill University. These ideals, as propounded by Sir William Macdonald he outlined: first the coordination of the sciences in such a way as to give them the fullest scope; second a wide practical (Continued on Page Four).

DEBATE AT LAVAL

WILL BE BILINGUAL

Teams from Arts Faculty to Be Selected This Week

"Resolved that the Legislative Council should be abolished" is the subject of the second of a series of bilingual debates. It will be held tomorrow evening at Laval University in Quebec City.

McGill will be represented by Guilem L. Caron, a second year Arts student, and Leo Roback, a graduate, who will uphold the affirmative side of the argument. They will be opposed by Pierre Taschereau and Charles Walsh, both students of law at Laval. Each debater will (Continued on Page Four)

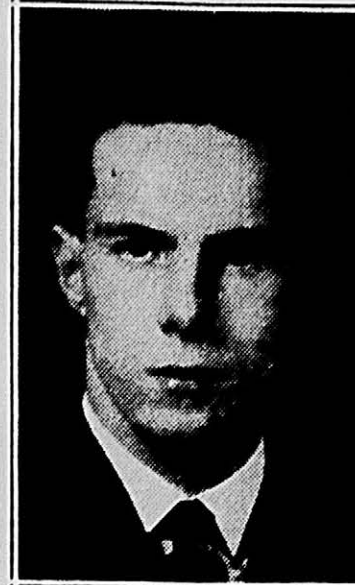
STUDENTS' SOCIETY MEETING IN UNION BALLROOM TODAY WILL DECIDE ON C.S.A. ISSUE

FEATURED IN PLAY TONIGHT



JEAN CURRY

JEAN CURRY, who plays the feminine lead, and LEONARD GRIFFITH, who has the star role of Doktor Gortler, an exiled German scientist, in the Players' Club production of "I Have Been Here Before"



LEONARD GRIFFITH

TO DISCUSS REMOVAL

Nominations for Campus Posts Are Called For

DEADLINE IS EXTENDED

Original Meeting Was Postponed Because of Lord Tweedsmuir's Death

This afternoon in the Union Ballroom at 5 o'clock the McGill Students' Society will gather to consider the activities of the Canadian Student Assembly at McGill. Russel R. Merfield, President of the Students' Society stated last night that this meeting was precipitated by the receipt of a petition signed by 25 students to the effect that "the name of McGill should be dissociated from the C.S.A., and that the Students' Society should take such steps as may be necessary to remove the C.S.A. from McGill."

It was announced at the same time that the deadline for the submission of nominations for the offices of President of the Students' Society, the President, Vice-president, and Secretary of the McGill Union, Representative to the Athletics Board, and the President and Vice-President of the McGill Debating Union Society, was extended to Thursday, February 29. The election will take place on March 13. It was decided that the original deadline date, Wednesday, February 28, was too soon after the mid-term recess to allow for the adequate consideration of candidates.

The Students' Society meeting which was originally to have been held on Monday, February 12, was postponed abruptly in deference to the passing of the late Governor-General of Canada, Lord Tweedsmuir.

Women's Attendance At Meeting Urged

The Executive of the Women's Union announced last night that it urges all women students to attend the Students' Society meeting on Tuesday, February 20, and to exercise their privilege of voting after careful attention and consideration has been given both sides of the question. It was pointed out that the decision regarding the McGill branch of the C.S.A. concerns women students inasmuch as they are members of the Students' Society; and it is hoped that they will take an active part in any discussion which may arise.

The Women's Union also announced that at a Round Table Conference of the executives of the women's clubs and societies held on February 6, a recommendation was made that the Women's Union express its disapproval of distribution of the questionnaire compiled by the C.S.A.

PHILOSOPHERS HEAR C. CURRIE

To Discuss Possibility of 'Philosophy of History'

Indicates Probable Reference to Religious, Secular Interpretation of History

The regular meeting of the Philosophical Society will be held in the Music Room of the Union at 8.15 p.m. tomorrow evening. Mr. C. Currie will speak to the society on the topic: "Can there be a Philosophy of History?" Mr. Currie is a member of the Department of Philosophy, and has attended meetings of the Society.

In a statement concerning his address, Mr. Currie said, "I will attempt to show that no such grand (Continued on Page Four)"

C.O.T.C. TRAINS AT SHERBROOKE

Capt. J. G. Nicholson in Command of Detachment

McGill Contingent Spends Week-end With 73rd Battery

Members of the McGill O. T. C. had a taste of barracks life over the weekend when, by arrangement with M. D. No. 4, the first training detachment under command of Capt. J. G. Nicholson, M.C. spent Saturday and Sunday at Sherbrooke with the 73rd Battery.

On Friday evening Companies 3 and 4 of the Contingent, supplemented by a quota from Companies 1 and 2 to a total strength of 154 all ranks, entrained for Sherbrooke where quarters had been prepared for them.

The serious training began on Saturday morning with Reveille at seven a.m., sick parade at seven-thirty, which was followed by breakfast at eight o'clock. At nine o'clock the detachment had a lecture on Attack and Defence and manoeuvres followed. While No. 1 Company carried out an "attack", Nos. 2 and 3 had instruction in guard mounting, followed by a Mock Orderly Room, conducted on the strictest military lines.

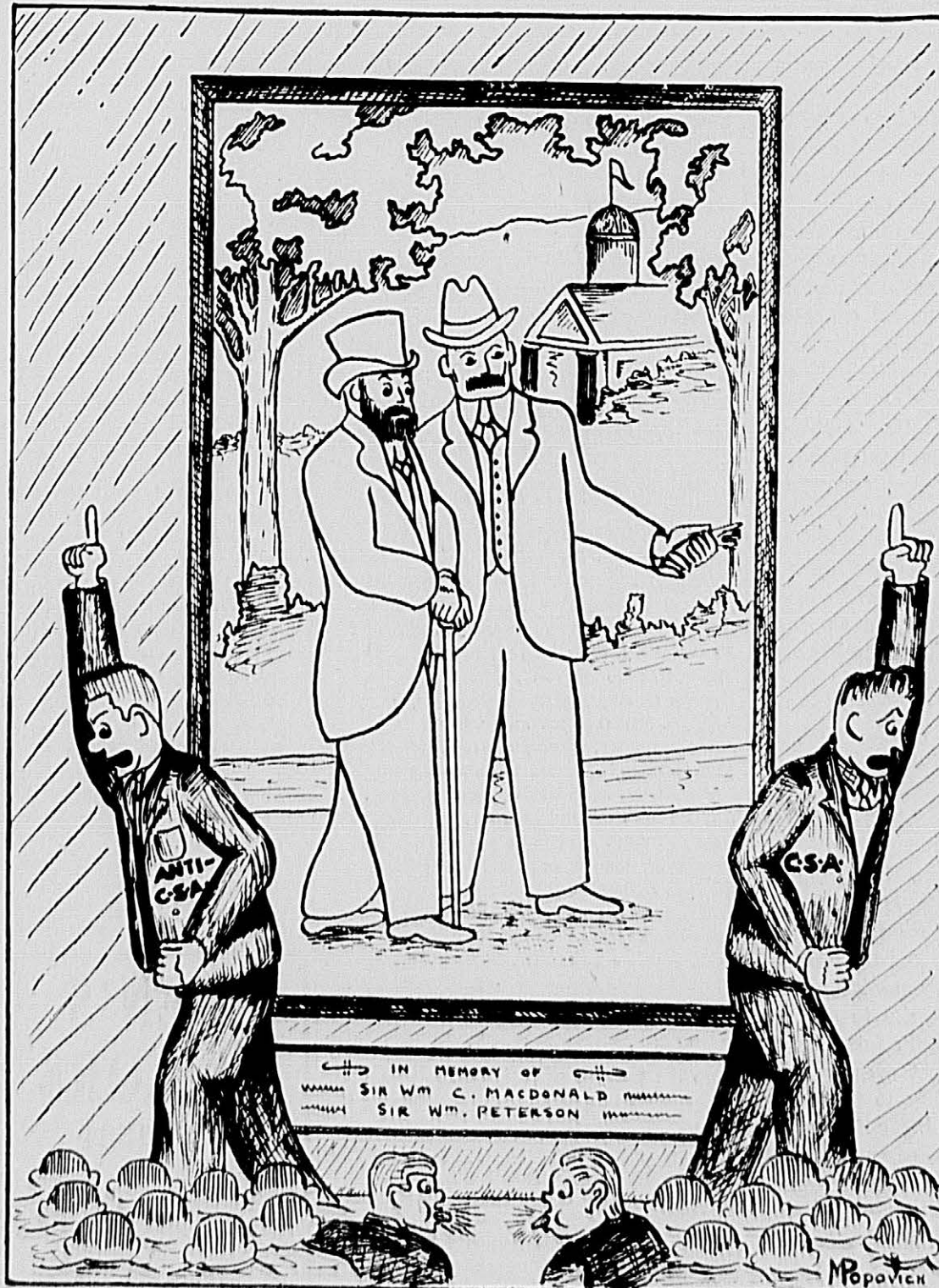
Companies Interchange

After lunch, the morning scheme was repeated with the Companies interchanged. At six o'clock there was a general review and criticism of the attack scheme which was followed at seven o'clock by Mess dinner.

At this dinner the full ceremonial of the Mess room was carried out, even to the passing of the ram's horn with the snuff. Guests included Major Canon Biggs, His Worship Mayor Armitage of Sherbrooke, Major Syme and Major Bowen of Bishop's College O.T.C.

A sing-song followed in the Recreation Hall and Lights Out ended a full day.

Sunday started with voluntary church parades. After breakfast all (Continued on Page Four)



Sir William to Sir William:
"Well, the boys are at it again."

Around The Globe

European News:

Helsinki—The city of Viipuri is reported to be under Russian shell-fire. . . . The Finns claim annihilation of 18,000 Russian troops. . . . Amsterdam—Holland declared herself ready for any attack from the east. . . . London—England refuses to return the men captured from the Aitmark. . . . Rome—Hungary is becoming alarmed by the growing friendship between Italy and Rumania. . . . Paris—Twenty French soldiers were reported killed in a German ambush.

North American News:

Quebec—Premier Godbout is confident that a short sitting only is required to finish off the work of the present session. . . . New Orleans, La.—The militia was called out here today to guard against possible riots when the verdict of the state of Louisiana against the Huey Long machine is given. . . . Ottawa—It is expected that the training of the Empire fliers will start during May. . . . The ocean freight charges are at present higher than they were at their peak during the first World War. . . . Toronto—Premier Hepburn's budget was attacked by the Conservatives, who declared that a great deal less would have served their needs.

Around The Campus

Today: General meeting of the Students' Society in the Union Ballroom at 5 p.m. to discuss the C.S.A. . . . R.V.C. Senior Class hear Mr. Alex Sim discuss opportunities for adult education work in rural communities. . . . The Soph Sleigh Ride is cancelled. . . . Tonight at 8.15 the McGill Duplicate Bridge Club meets in the Union Reading Room. . . . The Players' Club presents "I Have Been Here Before" in Moyse Hall at 8.15 p.m.

Tomorrow: Mr. Currie will address the Philosophical Society in the Union Music Room at 8.15 p.m. on the subject, "Can There Be a Philosophy of History?" . . . Col. Bovey will give his views on propaganda in the news at a meeting of the Psychology Society in the Union Grill Room at 8 p.m. . . . Commerce debate at 2 p.m. in Room 13 of the Arts Bldg. . . . Players' Club.

Coming: Players' Club. . . . Semi-finals of the Arts Debating Society start on Thursday to select a team from third year; also on Friday to select one from first year. . . . S.C.M. hold ski week-end at Rawdon. . . . I.V.C.F. will go skiing in a group in the Eastern Townships.

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Montreal, Tuesday, February 20, 1940
Vol. XXIX—No. 80

Wanted: 100 Students

Once again we advise students not how to think, nor what to think, but merely to think. The Students' Society meeting, called to discuss the current campus issue, is being held at five o'clock this afternoon in the ballroom of the Union. As announced last Friday, we shall, for the benefit of those students who are not completely informed, carry statements both pro and con explaining the C.S.A. and its position on the McGill campus.

These statements follow below:

PRO-C.S.A.

(This statement was written by the executive of the local branch of the Canadian Student Assembly.)

On February 6 an organized mob of students invaded a meeting called by the Canadian Student Assembly delegation to the St. Anne's conference and refused to allow the delegates to explain the program of the C.S.A. The riot was a direct attack upon the right of students to express themselves on any and all issues involving their welfare.

The rioters, after having been ejected from the meeting place, adjourned to the Union, and then proceeded to "pass" resolutions condemning the C.S.A. They also decided to call a Student Society meeting for the purpose of disassociating the C.S.A. from McGill.

The meeting today at 5 o'clock in the Union, then, is a direct outcome of the irresponsible actions of a minority group. The first, principle issue involved at the meeting is the whole question of the right of students to be heard. To be heard on all questions, whether those questions involve conscription, civil liberties, economic security for students or profiteering in wartime. The riot was a deliberate, concerted effort to stop this free discussion. The meeting today will be an attempt by this same group to continue their avowed aims of suppressing freedom of thought and action on the McGill campus. All other issues are secondary to the first, and are only going to be used to obscure the main issues at stake.

McGill has a long history of support of civil liberties to maintain. And there can be no freedom in peace-time if that freedom is menaced in war-time.

The C.S.A. does not claim to represent all student opinion. It has made repeated statements to that effect. It does, however, represent a large section of student opinion. As such it has the right, the desire to be heard. It will fight any measures aimed at denying that basic right.

The program of the C.S.A. was set forth in the leaflet issued yesterday, attached to a questionnaire on important questions facing the youth of Canada in general, and the students in particular.

There is nothing "anti-British" or "un-Canadian" in the questionnaire. It is merely the means by which students can voice their opinion. The attempts to suppress the questionnaire are attempts to subject McGill to dictatorial rule by a small clique. The issuance of the leaflet and the questionnaire was the answer of the C.S.A. to the few irresponsible who are trying to ascribe student opinion in their small, dictatorial net.

Those are the issues at stake today. The C.S.A. is asking all students to attend the meeting and voice their opinions from the floor.

The motto of the C.S.A. has always been, Let the Students Decide.

ANTI-C.S.A.

(This statement was written by certain members of the student body whose names will be furnished upon request.)

Opposition to the McGill Branch of the C.S.A. is based on two main points:

- (1) Their name.
- (2) Their intention to poll student opinion.

1. Name. Their name has led a large percentage of the general public to take this group for either the Students' Society or the Students' Executive Council. This in itself is unfortunate and renders a change necessary but it is doubly unfortunate in this case where the group in question holds opinions in many lines diametrically opposed to those of a much greater proportion of students and where owing to its origin, present made up and present control it is impossible for the majority of students to send representatives to this body and make it representative.

This is understood when we realize that as a National Student organization already existed and that as those who formed the C.S.A. acted unconstitutionally in the formation of another body many students regard them as an "outlaw body" and feel they cannot accept their invitation to make the C.S.A. representative.

The correct procedure for students desiring a national conference would have been either to request the Students' Executive Council, or call a meeting of the Students' Society and by a motion instruct the local N.F.C.U.S. representative, to urge that body to call the desired conference, and there is no doubt that if Canadian students had desired such a conference the N.F.C.U.S. Executive as their representatives would have had to call one.

Not, however, having done this and consequently being unrepresentative of Canadian students the National Canadian Student Assembly laid down a program and passed resolutions, with which many students find themselves in disagreement and the local branch without so much as a "by your leave" bring this program to the McGill campus, where they do not restrict the matter to their own members and where owing to their name their actions may be taken as those of the student body as a whole.

Let us examine the report of their conference and see whether we desire to have the opinion there expressed taken as having the support of McGill students which is what will happen of the "McGill Branch of the C.S.A." continues to be taken as representative of student opinion.

Under NATIONAL UNITY AND NATIONHOOD we find: pp. 10-11 "With the outbreak of war, the Dominion government has increased its powers enormously. Many functions are assumed in wartime by the Dominion government which are not undertaken in peacetime, for example the fixing of prices and censorship. The commission views with alarm the extensive powers taken over by the government owing to the existence of war and feels that steps should be taken to guard the legitimate rights of the provinces."

As interpreted by the Courts Section 91 of the B.N.A. act is taken as giving the Dominion government the power to legislate in times of national emergency such as war where the legislation is necessary. Essential Dominion legislation is therefore legal but as it is always subject to review by the courts the "legitimate rights of the provinces are safeguarded." That being so the commission's report can only be taken when they feel "that steps should be taken" to mean they want legislation going further or in other words to deprive the Dominion of some of its power to legislate where necessary in an emergency. This proposal is hardly in line with National Unity and seems hardly representative of student opinion which would appear to be in favour of the Dominion retaining the right to legislate in an emergency where necessary.

Under "CANADA AND WORLD AFFAIRS" we find:

(a) Page 14. The following resolution "Be it resolved that this commission is opposed to conscription for the duration of the war." While most students feel that conscription is unnecessary now it is hardly likely that the majority wish to adopt a resolution ruling it out in the future, when the fortunes of war might even conceivably (to stretch possibility to the limit) see Canada itself invaded. We don't want to see a cast iron declaration on this point taken as receiving the sanction of McGill students, which is liable to happen if the local group retain their present name.

(b) Page 15. Many delegates suggested that the war was "merely another phase of the eternal struggle for power in Europe and as such has no direct interest

for Canada." Our government by a large vote decided that it had such interest for Canada as led us to declare war on Germany and as her announced aims are domination of Europe few students will seriously support the proposition that all she desires is a balance of power.

(c) Page 15. "A strong element in this Commission were opposed to Canada's unlimited participation in the war" yet on page 25 the report says "our government has committed Canada to unlimited participation in the war."

The idea that when we are engaged in the life and death struggle with a strong and determined power we should refuse to support our government's wise determination to make the greatest possible contributions to victory is hardly one most students wish to see advocated by a group so constituted as to be mistaken for the Students' Society. That this group had the right to express their opinions is clear but the right of the student body to disassociate itself from a group expressing such views is also clear.

Under IMPROVEMENT OF UNIVERSITY EDUCATION we find: page 20 "The Commission. . . deplored the fact that on some campuses C.O.T.C. training is being substituted for general subjects which are also of real though not always of immediate practical value to the student."

It is recommended that the university authorities allow C.O.T.C. training to be substituted for Physical Training, but that it not be permitted to disturb the educational standards or organization in other ways."

Students look on a University Education as an opening of the door to self development through training in methods of thought and expression if an individual student desires to sacrifice a course of particular study, which if he achieves real benefit from his other courses he will be able to study later on his own, to train himself with the C.O.T.C. that should be a matter between the student and his Faculty and a group urging that the authorities should not permit it is hardly giving the support most students would to those sacrificing part of their curriculum for C.O.T.C. training.

Conclusions.

The C.S.A. has been ready to criticize measures taken by the government to prosecute the war but not to do anything constructive. This attitude if not one of opposition to Canada's part in the war is certainly void of any suggestion of assisting it, and yet this same body is ready to propose that their fellow students' work in the C.O.T.C. be hampered. And this stand would largely appear to bear out the criticism of the conference by the delegates from Mount Allison.

It therefore appears appropriate:

(1) to change the name of the McGill Branch of the C.S.A. so that

(a) McGill is in no way connected with it,

(b) the local group be not taken for official spokesmen for McGill students or for the Students' Executive Council or Students' Society.

(2) That, until they adopt a constitution limiting and defining their membership to those really participating in their programme, they be restrained from polling any student opinion; for while they are free to express their own opinions the students' society is the proper body to express opinions which are taken as those of the student body as a whole, and the other students have a right to demand that no other body poll students when the opinion may be taken as representative of more than that of the group taking the poll.

NOTIONS

You know, it's funny, when I go to study
In an alcove in the stacks, I prefer
An empty alcove because I can work better.
And yet I always choose one without one
Of these cabinets of books in front of it,
So that I can see who goes by, and so that
Those who go by can see me.
I prefer an empty alcove to study in,
And yet it makes me mad when
A boy walks by, seeking a place to study too,
And looks in, and sees the almost empty
Window-space, plenty of room for two . . .
And I glance up, and he goes past, thinking
I guess, I don't wish to be disturbed,
Or else it's the old come on, or maybe
He even figures I'm hard to look at.
And so I sit and wonder, while the open
Book lies unheeded on the table
Gosh, what's a girl to do?

—L. S. VON YEN.

Men generally love women merely
from the passion of lust, and esteem their
cleverness and wisdom in proportion to the
excellence of their beauty.

—Spinoza.

"Blubber, lapped the baby whale as he
watched them haul his brother from the sea."
—Silver and Gold.

Who was that lady I saw you out-wit last
night?"
—Ranger.

MUSIC

Ross Pratt Debuts With Montreal Orchestra.

Yesterday's concert by the Montreal Orchestra introduced a young Canadian pianist of fine talent and still greater promise to local audiences. Ross Pratt, recently returned from London, where he spent several years at the Royal Academy, was heard with the Orchestra in Rachmaninov's "Rhapsody on a Theme by Paganini" a work never before performed in this country. The Rachmaninov work makes considerable technical demands upon the pianist, but Mr. Pratt, possessed of a highly-developed and precise technique, managed the most taxing pages of the score with clarity and effectiveness, and above all, with the humor and spirit that bring such a thing to life.

The Rhapsody, in variation form, is marked by distinctive rhythmic inventiveness, with abundant contrast, and some appealing lyrical passages. From the orchestra's point of view, it may be a difficult score to do, but one well worth doing, and we may hope to hear more of it, particularly when further performances have made the orchestra better acquainted with the work.

A new work by the Montreal composer Violet Balestreri was a novel feature of the program. It is a symphonic scherzo, containing much apt and ingenious writing, particularly for brass and woodwind instruments. There is that diabolic quality, with the rhythmic playfulness and occasional acidity that might suggest Miss Balestreri to be an ardent student of Prokofiev. The whole thing is original and effective, and many of us would welcome a second hearing.

Excellent balance was given Sunday's concert by the choice of Brahms' Second symphony for the second half of the program. There are a few more satisfying large works than a Brahms symphony well played, and this is particularly true, perhaps, of the D major, Dean Clarke, in a sensitive reading, showed us the pastoral qualities, the joyous, and simple beauty of the work. The orchestra did extremely well, the tonal qualities being thoroughly satisfying.

Bach's choral prelude, "Sleepers Awake" played in tribute to the memory of the late Lord Tweedsmuir, patron of the orchestra, began this, the eighth concert of the present season. On Sunday, March 3rd, William Primrose will play the Walton viola concerto with the orchestra.

—R. A. M. and R. D. R.

MOVIE REVIEWS

AT THE PALACE

"SHOP AROUND THE CORNER"
M.G.M. picture produced and directed by Ernst Lubitsch. Screenplay by Sampson Raphaelson, based on play by Nikolaus Laszlo. Photography by William Daniels.

Characters: Margaret Sullivan, Margaret Sullivan, James Stewart, Frank Morgan, Joseph Schildkraut, Sara Haden, Felix Bressart, William Tracy, Inez Courtney, Sarah Edwards, Edwin Maxwell, Charles Halton, Charles Smith.

Again the "magic touch" of Lubitsch has produced a picture that for pure entertainment is hard to beat. "THE SHOP AROUND THE CORNER" will inevitably be compared to the same director's "Ninotchka," but it is superior to it, for it lacks the latter's brilliancy and misplaced levity, while in realism and human feeling it surpasses it.

The story is about a shop in Budapest and the lives of its owner and the people who work in it. The plot centres around the head clerk (James Stewart), carrying on a correspondence with a pen-friend (Margaret Sullivan) on a high cultural level. When love enters as a subject into the interchange of letters, the cultural level is maintained, for, as Pirovitch (Felix Bressart) remarks, "How could it be otherwise?" When the pen-friend turns out to be a far-from-beloved fellow-clerk, one wonders whether the attachment due to a beautiful

correspondence can overcome the antipathy.

James Stewart is his usual attractive self—that is to say, he could not be better—while Margaret Sullivan makes us regret her long absence from the screen. Frank Morgan once plays a serious character, that of the proprietor, and he does it excellently, rising at one point to near tragedy. Joseph Schildkraut as the store dandy is excellent, but perhaps the final acting honors should go to Felix Bressart, who is as typically European as he is an endearing and loyal character.

None of the characters, however, rise above the character of the store itself. It is as familiar looking as any store along St. Catherine Street, yet its Budapest setting gives it a certain idyllic touch. All the little happenings in it give the picture its intrinsic interest. If "THE SHOP AROUND THE CORNER" has a moral, it is this: any business that we put our heart into we come to love. Good shot: Margaret Sullivan selling a musical candy box to a plump customer on the ground that it will keep her from eating candy.

—H. W.

AT THE CAPITOL

REMEMBER THE NIGHT

Paramount production directed by Mitchell Leison. Screenplay by Preston Sturges. Photography by Ted Tetzlaff.

Lee Lander, Barbara Stanwyck, Jack Sargent, Fred MacMurray, Mrs. Sargent, Beulah Bondi, Aunt Emma, Elizabeth Patterson. "Remember the Night," starring Barbara Stanwyck and Fred MacMurray, is the story of a young lawyer, who goes bail for a woman prisoner because he does not wish her to stay in jail over Christmas. She has no money and, having done her out of Christmas dinner in the jail he decides to take her home with him, down Indiana way.

Oddly enough she was born in the same place herself, but ran away from home at an early age, because of her antagonistic parents. Upon being refused admittance to her own home she is taken by Jack Sargent, the lawyer, to his home, and there she is received into the hearts of Mrs. Sargent, and Aunt Emma.

The inevitable happens. Lee, the thief, falls in love with Jack, but his mother appeals to her that she not let him marry her. However we know they will share the final happiness, whatever happens, and as a result the story lacks suspense. Perhaps the best scenes of the movie are those which take place in the little farm in Indiana. The two leading parts are portrayed well, and particularly well-cast is the part of Mrs. Sargent, played by Beulah Bondi.

The other picture, "Adventure In Diamonds" is ordinarily exciting, and is the story of the breaking up of a gang of diamond thieves. George Brent stars in the picture.

AT THE PRINCESS

"A GIRL MUST LIVE"

"A GIRL MUST LIVE" is an English comedy. It is based on American sophisticated comedy, but falls short of its ideal in the heavy-handed attempt at humor in the matter of costumes. They are outlandish, to say the least. Much of the dialogue is bright, but most of the gags are lost in the great variety of accents present in the film. There are present the cultured Eng-

lish lord, the wise-cracking Scottish chorine, the American producer, and another chorine with some sort of obscure Central European accent. The heroine is supposedly the schoolgirl who has run away from school in Switzerland because her mother cannot pay her fees any longer. She comes to London to seek a job and falls in with a group of ultra hard-boiled chorus girls. The rivalry between these girls to get a rich husband is really the whole life and plot of the film. They resort to all forms of catfiness and even indulge in a free-for-all reminiscent of that in "The Women."

Margaret Lockwood seems out of place and improbable. The American photography showed her up to much better advantage in "Rulers of the Sea." The earl is stiff, and honors for characterization go to the maid.

Either Will Hays has no say over English films, or he is more lenient. In any case, the comedy is perked up considerably by shady innuendoes and situations.

All in all, it is a picture that you can either take or leave alone.

The second feature is "THE BIG GUY," another prison picture. It records in lengthy fashion a man's struggle with his conscience. The issue involved is that the new warden is left with a great sum of money when he kills two escaping convicts, and there are no witnesses. Should he turn in the money or keep it, especially as it involves the clearing of an innocent boy involved in the get-away? Finally, after many exciting, screaming automobile chases McLaglan pays for his hesitation with his life.

Jack Cooper is a fine actor and makes the part wholly plausible. With the exception of being too long, the picture is good dramatic material.

The two pictures go to make up a balanced program.

—R. G.

AT THE ORPHEUM.

ETERNALLY YOURS.

Loretta Young and David Niven made a very charming couple in the interesting and amusing comedy "ETERNALLY YOURS." Miss Young is her usual beautiful self, and David Niven his usual gay suave self. Hugh Herbert turns in a splendid performance as the Great Arturo's (David Niven's) valet, and Billie Burke flutters again as the strait-laced aunt.

The plot is somewhat different, light in some parts, and tense in others; but holding the attention of the audience throughout. Miss Young's gowns, fashioned by Irene, might be called gorgeous without the slightest exaggeration. Mr. Niven performs such feats as creating Miss Young out of chemicals and not "sugar and spice and all that's nice," as well as freeing himself from handcuffs while making parachute jumps from a plane 3,000 feet high. Indeed very breathtaking, both accomplishments.

On the whole "ETERNALLY YOURS" is an extremely enjoyable picture, an hour and a half of good entertainment, as well as an hour and a half well spent.

The added attraction "A Chump At Oxford" is fine slapstick comedy. The featured players Stan Laurel and Oliver Hardy handed in their usual type of performance, which will undoubtedly be enjoyed by their numerous fans.

—S. T.

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Faculties Compete in Wicksteed Gym Meet

Plumbers Defend Title Today in M.H.S. Gym; Winners in B.W. & F.

Today the Engineering faculty will take the floor at Montreal High to defend their title against the other faculties in the University in the Wicksteed Gymnastic meet. This meet will also determine the team which will represent McGill against Varsity in the B.W. & F. meet this week-end.

This year the Gym team has not had the opportunity for practice that it has had in other years. As its practices used to be on Monday, Wednesday and Friday; this year this was impossible due to the C.O.T.C. However, three of last year's stalwarts in the persons of Spoule, Weber and Savage are expected to again make the team. Among the promising newcomers are Warburton, Puc-Gilchrist and Simpson.

Individual and faculty honors will be given today for performances on the Side-Horse, Parallel Bars, Horizontal Bar and Mats. The six highest total scorers of the meet will immediately become the representatives for the B.W. & F. Meet Varsity Soon.

McGill's opponents for Saturday's meet will be Varsity and possibly Queens. Last year Queens was an unofficial entrant beat McGill but lost out to Varsity in the total scoring. Although Varsity has won the meet for the last few years McGill hopes to put up a good battle for the title.

The Wicksteed meet today takes place at the Montreal High Gym. at 5:15 p.m.

Co-ed Badminton Tournaments Start

The drawing of the singles and the doubles badminton tournaments has been posted since Friday. The first round in each must be finished by tomorrow night. Thursday morning the drawing for the consolation tournament will be up on the R. V. C. notice board. If the game has not been played by Wednesday night the possible winner has lost her chance of going forward and the possible loser will not be able to enter the consolation tournament. These tournaments must be rushed to completion because the results of them will determine who is to play on the Intercollegiate team at London, Ontario on Mar. 7 and Mar. 8. The Thursday class for the past few weeks has been very ably coached by Mr. R. Ashby. There was a special practice last night for about two and one half hours for the prospective members of the team under Mr. Ashby.

Tomorrow night this team

Coed Hockeyists Invade Kingston

On Wednesday afternoon at 8 o'clock the Coed Hockey Team will play against Delta Sigma Chi fraternity. The coeds are holding a practice at 4 o'clock to get in good shape to meet the stronger sex. On Wednesday the 28th the Engineers will also come up against the Coed Hockeyists. As a gallant gesture the Engineers have lent their goalie, and will have a coed play goalie for them. The team will play in its first intercollegiate of the year when it meets Queens at Kingston on Saturday, Feb. 24. It is hoped that they will have as much success up at Kingston as they had last year at this time.

Cagers Go On Tour

Play Western, Toronto, on Suicide Trip

McGill's unpredictable cage team leave Thursday on their annual suicide trip against Varsity and Western. The quietest takes on Varsity on Friday night and Western on Saturday night.

After losing to McGill a week ago the Western cagers beat Queens and last Saturday revenge their earlier loss by decisively beating Varsity. Therefore if McGill can win both their games over the week-end the championship will be almost in the basket.

HIGH HOPES.

The high-scoring forward line of Purdie, Wykes and Giannasio, whose great playing was instrumental in the winning of the Western game, will be intact and hopes are high that they will repeat this performance over the week-end and bring back the championship for the first time since 1934. The team is the same practically to a man that came back in a rush to win their last three games and gain a berth in last year's triple tie. Great things are also expected of Capt. Kingston and Warren Sandberg.

Pete Greenwood, weighing in at 175 and expectant winner of the light heavyweight class, has unfortunately had to default as a result of a fractured ankle. As well McGill may be obliged to forfeit the 165-pound class unless Howie Labarge can turn out. This fact is drawn to Labarge's attention!

Seconds Play Tonight.

Tonight the Intermediate and Junior cage teams will play the games that they were forced to cancel last week. The Inter-

(Continued on Page Four)

Hockeyists in Dartmouth Tilt

Indians Hosts at Hanover Saturday; Skaters on Carnival

After a two week layoff McGill's Senior Redmen journey down to Hanover, New Hampshire, for their last scheduled game on American soil this Saturday against the Dartmouth Indians. The Indians at present lead the Quadrangular League.

The contest will be the last warm-up for the Redmen before they tackle the dangerous Blueboys from Toronto in the game here that will virtually decide the championship. This week the athletic board of the Intercollegiate Athletic Union will meet to decide who will get the two points of the cancelled game.

Hockeyists in Race.

This Thursday night four of the McGill hockeyists will participate in a skating race as part of the Brebeuf Ice Carnival. The event will take place in the Forum and will feature entries from three Senior Group teams and three collegiate outfits.

Verdun Royals and Concordia have entered four man teams. The winning team of these three will run off with the winner among McGill, U. of M. and Brebeuf Alumni.

Howie Walker, Dan Doheny, Bob Keeler, and Sandy Morrison will carry the McGill colours.

(Continued on Page Four).

McGill Plays Host to Three Colleges in B. W. & F. Meet; Gym Completed for Occasion

Bert Light's Pugs Confident

The new gymnasium will witness its first great meet since its opening, in the shape of the B.W. & F. competition, to be held there next Friday and Saturday evenings. Previous to the new gymnasium building, the competition was always held away from Montreal, but this year that it is to take place on the home field, all three divisions are filled with confidence and should prove stubborn opponents.

Because this is the first intercollegiate event to be held in the new gymnasium, an overflow crowd is expected. The students' attention is drawn to the fact that coupons will be honored. The events will commence at 8 p.m. sharp. The student section will be held open until ten minutes before the starting time when the section will be opened to the public.

Boxers Prepared.

The boxing division has been training daily, showing good results, and should be well prepared to bring in its share of points. Having matched superior teams, the boxers have gained a great deal of experience, and certain that the competition will not be any more severe than those met with in the States, the Red boxers should turn in an exciting exhibition.

Three potential winners are seen in Heavyweight Tom Hughes, Vaughn Mason and Gordon De Blous, weighing in at 135 and 145 pounds respectively. Almost certain point winners, they will be well supported in the division by Abe Bazerman, former intercollegiate champion weighing in at 118, Larry Harding at 185, and others.

Pete Greenwood, weighing in at 175 and expectant winner of the light heavyweight class, has unfortunately had to default as a result of a fractured ankle. As well McGill may be obliged to forfeit the 165-pound class unless Howie Labarge can turn out. This fact is drawn to Labarge's attention!

FENCERS STRONG.

The fencing division, also hard in training, is confident that it can avenge its last year's defeat. The Alma Mater's representatives, R. T. Smith, Herman and Rieley, though not having engaged in many intercollegiate bouts, have had the good experience of previous B.W. and F. competitions.

ARTSMEN ATTENTION

Will the following be at the Union at 7:00 p.m. sharp for Tuesday's game against MacDonald: Ritchie, Thomas, Schofield, Kaneb, Patrick, Shapiro, Mustille, Gilbert, Tannenbaum, Finley.

Neighbor: "Say, have you folks got a bottle opener around here?" Parent: "Yeah, but he's away at college now."—Medley.

First Boarder: "This cheese is so strong, it could walk over and say 'Hello' to the coffee."

Second Boarder: "Yes, but the coffee is too weak to answer back."—Oklahoma Daily.



HOCKEY		BASKETBALL	
Games today:		Games today:	
5:00—Med. vs. Com.		5:00—Med. 1 vs. Eng. 4	
6:00—Law vs. Grad.		6:00—Med. 3 vs. Med. 4	
Games tomorrow:		Reference:	
3:00—Com. 3 vs. Eng. 1		Robinson.	
5:00—R.V.C. vs. ?			
6:00—Com. 4 vs. Eng. 3			
Referee for today's game:		It is hoped that the Interfaculty League will start this week, probably on Thursday. The entries are practically all in, only a few more to come, which we hope will come in tomorrow.	
B. Smith.			

Complete Entry List Announced

Complete lists of all competitors in boxing, wrestling, fencing and gymnastics have been announced for this week's B.W. and F. and are listed in full below for each of the four colleges entered:

McGILL.
Boxing: 118 pounds—A. Bazerman; 125 pounds—H. Stinson; 135 pounds—V. Mason; 145 pounds—G. DeBlois; 155 pounds—L. Harding; 165 pounds—H. Labarge; 175 pounds—L. Brissenden; heavy—T. Hughes.
Wrestling: 125 pounds—J. Sabath; 135 pounds—W. Todd; 145 pounds—A. Looker; 155 pounds—A. Scott; 165 pounds—J. Charters; 175 pounds—A. King; heavy—B. Bede.
Fencing: J. Hermann, D. Reilly, I. Smith, J. McNeven.
Gymnastics: D. Sproule, W. Weber, P. Savage, B. Morrison, J. Warburton, J. Simpson.

QUEEN'S.
Boxing: 118 pounds—J. Evans; 125 pounds—M. Milner; 135 pounds—W. Leay; 155 pounds—D. Chant; 165 pounds—P. Cain; 175 pounds—W. Baker; heavy—J. Bardwick.
Wrestling: 135 pounds—E. Holmes; 145 pounds—G. Neumann; 155 pounds—R. Malachowski; 165 pounds—L. Brown; 175 pounds—E. Marion; heavy—G. Loucks.
Gymnastics: H. Chaput, D. Tetu, D. Montgomery, C. M. Mathews, J. Miller, A. Smith.

TORONTO.
Boxing: 118 pounds—R. Hurst; 125 pounds—M. Swick; 135 pounds—R. Stanley; 145 pounds—F. Patterson; 155 pounds—W. Raemore; 165 pounds—R. Dailey; 175 pounds—C. McLean; heavy—G. Meen.
Wrestling: 118 pounds—J. Cutt; 125 pounds—N. Mustard; 135 pounds—F. Dobson; 145 pounds—J. Wilson; 155 pounds—J. Buland; 165 pounds—G. Southee; 175 pounds—W. Schwenger; heavy—R. Scott.
Fencing: A. Garcia, W. Horsey, J. Tapsell, J. Clarkson.
Gymnastics: L. Patterson, J. Toye, D. Simpson, E. Macdonald, R. Mendizabel, R. Brett.

ONTARIO AGRICULTURAL.
Boxing: 118 pounds—M. Beach; 125 pounds—T. Smith; 135 pounds—J. Smith; 165 pounds—W. Murphy.
Wrestling: 118 pounds—J. Carriere; 125 pounds—M. Norris; 135 pounds—(Continued on Page Four.)

Coeds Prime for Bronze Baby Cup

McGill co-eds leave for Toronto on Thursday, February 29, to play against Western University in their first Intercollegiate game of the season. This is part of the Bronze Baby Trophy competition, which takes place between McGill, Western, and Toronto.

This Friday evening McGill will play against Verdun High, which won the cup in the Inter-School League, and will likely give McGill some good competition. This is the last game in the city before the team goes up to Toronto.

A regular practice will be held on Wednesday at 5 o'clock in Montreal High Gym. The forwards are urged to get in some practice.

Saxon's Matmen Set for Visitors

The grunt and groan squad are practising furiously these days in preparation for the B.W. & F. meet to be held in the new gymnasium on Feb. 23rd and 24th. A series of unofficial practice bouts at the Central Y.M.C.A. on Thursday night served as an indication of the fine calibre of the team and raised the hopes of the boys for winning a few championships this year.

Sabbath easily won his bout with Wolfertan even though it seemed at first that the two were quite evenly matched. In the first round there were no falls but at the beginning of the second round Sabbath's superior wrestling powers won him a fall which he followed with a second in the last minute of the match.

TODD WINNER

Todd had a worthy opponent in the person of Lavery. But he also won without any difficulty, pinning his man for a second fall in the last fifteen seconds before the final bell. Scott was slightly outmatched when he met Delisle, the match with Simons being cancelled when the latter failed to show up. Cochran fought a furious match with Ovens, a former Dominion champion. The latter won by one point only. Cronk was less successful in his match with Fuller and bowed to his opponent's superior strength and skill for a loss in the first round.

The most interesting match of the evening was that between Charters and King. At the end of ten minutes of hard wrestling they were tied with an equal number of points each and no falls. Five minutes overtime was called and each tried with every ounce of strength and skill at his command to win a fall over his opponent or at least to pile up a majority in points. But at the end of the five minutes the score was still a tie and the judges could only call it a draw.

LOOKER INJURED.

Looker was unable to wrestle on account of an injured ear. It is hoped that he will be able to take part in the meet this week. Bede has also been incapacitated with a cold but is on hand again and it looks as if he were on his way to a championship.

Coach Saxon was very pleased with the showing his boys made at the "Y" and in commenting on the matches afterwards stated that he had never seen them do so well in matches with the men there. The wrestlers at the "Y" have the advantage of a great deal of experience and some of them are Dominion champions. It is quite certain that no stiffer competition will be encountered in the B. W. and F. meet where only college boys participate.

The probable lineup for the team will be as follows:

In the 125 lb. class Sabbath is the only prospect. He is a new man but has trained conscientiously and is in good form.

Todd, who represented McGill in the 135 lb. class last year, is the man for this class again in the coming meet. Bill is a tough wrestler and with the extra year's experience may be counted on to deal worthily with his opponent.

Looker we hope will be able to wrestle in the 145 lb. class.

Scott, who was on the team two years ago, will uphold the honour of old McGill against the 155 lb. entries.

Charters and King, both new and promising prospects, will wrestle in the 165 and 175 lb. classes respectively.

Bede, who weighs 235 lbs., no less, will furnish plenty of opposition in the heavyweight class. In spite of a number of injuries that have interfered seriously with the practices, the mat squad is shaping up very well indeed. Inspired by a desire to win the intercollegiate title for McGill they are determined to deal with their opponents in a manner that will leave no doubt in the minds of the judges. This ought to be a real good show.

Skiers in I.S.U. Meet on Weekend

Among the numerous teams which are to go afield or remain at home this coming weekend to uphold the Alnia Mater's honour, is the McGill ski team, which is to journey to Norwich, New Hampshire, to compete there in the intercollegiate ski championship meet. This Meet ranks second in importance to the Dartmouth Carnival, and the Colleges which competed in the latter will be represented again at Norwich.

The McGill ski team which will depart this weekend will be greatly changed from that which left for the Carnival and secured second place. Unfortunately ankle mishaps have prevented Chris Mamen and George Moore from competing, while Doug Mann, the backbone of the team, is suffering from flu, and though he will accompany the team, it is doubtful if he will be able to excel himself as usual.

Pete Kerland will probably take George Moore's place, entering the jumping and cross country combined, says Don Tirrel, the captain, but as yet no one has been chosen to replace Chris Mamen.

SPORT NOTICES

R.V.C. SKI HOUSE
Will the girls who are going up to the R.V.C. Ski House at Ste. Adele for the long week-end February 24-27 please pay their money today at the Physical Education Office. The charge is \$1.00 per night. Prompt payment will help the manager considerably. If you have signed and cannot go please say so. There is a long waiting list.

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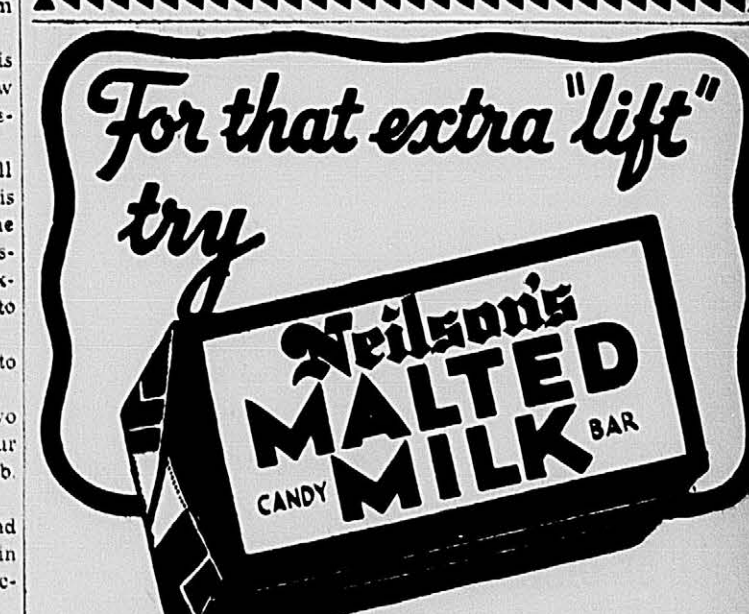


Equipment

Harness and other equipment, flimsily held together with haywire and binder twine, can get you into a deal of trouble. There is a tendency for things to disintegrate when the going is particularly rough.

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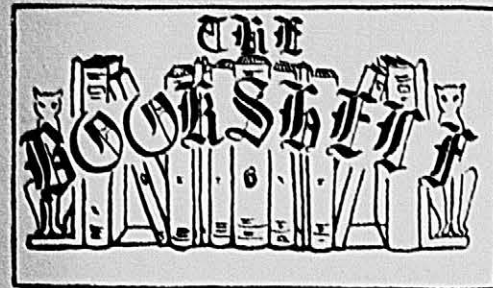


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STUDENTS' SOCIETY MEETING

TODAY at 5 P.M.

McGILL UNION BALLROOM



MODERN ART IN AMERICA, by Martha Candler Cheney; McGraw-Hill Book Company, New York, 1939; pp. 180; \$4.75.

Independent American art is comparatively new (dating back only fifty years) and therefore so often doubted that "Modern Art in America," by Martha Candler Cheney comes forth not merely as a history relating past and contemporary effort, but as a champion, a successful champion, who with the aid of practical evidence establishes the existence of a live and creative art in America, expressing New-World life and ideas.

Because confusion reigns about what art is, and because some American paintings have received undue prominence, the author's task was a particularly difficult one. The book is divided into eleven chapters so closely related that perhaps it would have been advisable just to number the chapters instead of attempting to find subtitles. Martha Cheney lays no claims to the existence of a separate "school," for, as she says: "We have not even the beginnings of a new American tradition. We do have sensitive and mature painters who are filled with faith in America's cultural destiny."

She follows the development of this formative conception from the time of the first Armory Show, through the last stages of impressionism, through the various abstractions to the year 1939. She offers a cross-sectional survey of the artistic results during those years. All the important, and a great number of the less significant, paintings are mentioned and the lives of their creators discussed. The author is not content with discussions, but offers direct evidence in the hundred-odd photographic reproductions that are included. The plates are very well chosen, consisting of representative principles throughout America—cubism, expressionism, realism, surrealism as well as symbolism—all part of the anarchy of modern art, yet all distinctly American.

Martha Cheney's material is very well organized and comprehensive, and her words—a flow of warm enthusiasm—manage to maintain the reticent dignity of history. Not a paragraph in the whole book is superfluous, each serves its purpose, each expresses an idea without which the book would be incomplete. Probably the most eloquent summary of the artistic situation as it exists is expressed by the author when she says that "The analytical search for expressive form in America is evident. Artists are struggling to break the glassy, dead-eyed stare of static in painting. They experiment with invented rather than adapted light. They use tactile contrasts, illuminated colour, planular and diagonal arrangements."

The precise organization of material vies with the style and historical merit of the book. It is headed by a careful introduction and concluded by a complete summary of the meaning of Modernism and a glossary of well-defined terms, such as form, colour and trends of the various movements in modern art.

This book should have a wide appeal to art connoisseurs, to the average reader, to modern art enthusiasts and to the skeptic who can see nothing in the "wild hodge-podge of colours in the so-called Modern Art." The connoisseur will assuredly be attracted by the wealth of information it contains and the scores of reproductions; the average reader will enjoy the in-

teresting style and probably glean knowledge; the Modern Art enthusiast will applaud the author's ideas and revel over the prints; the skeptic will examine the opinions expressed, the practical evidence, and either be converted or find new grounds for skepticism. The book is highly recommended to all who enjoy a fine non-fiction book, whether or not they have hitherto been interested in art.

—B. L.

HELL ON TRIAL, by Rene Belbenoit; E. P. Dutton, 1940; pp. 317; \$3.00.

With all the impact that a simple tale has when simply told, "Hell On Trial" becomes a potent denunciate force in the hands of a man so able to tell of its horrors. It is really not one story but many... of countless "evades" and "liberes" from Devil's Island, the French Guiana penal colony, told by one who, himself a libere, is devoting his life to the release of others from the hell he so adequately tries. The drive of the book comes from its pure and unadulterated factuality, and its greatest weakness comes from the dilution of the really powerful material with too many wandering tales of his friends and their fates. In his effort to impress the reader with the corruption of the colony, the miscarriages of justice which brought petty criminals to such a brutal hole in which only the toughest and most desperate were able to survive, the author has reminded and occasionally one wearies of the endless procession of innocents who file through its pages, martyrs of a stupid system.

To those of us accustomed to the sleekness of prisons as seen in the cinema, the conditions in "Hell On Trial" seem simply beyond belief. The ruses of the guards to defraud the desperate prisoners, the treatment of the lepers, the sexual corruptions, the red tape which is wound round and round the limbs of helpless men waiting for a freedom they earned... these things are gripping and vile and certainly deserve the notoriety that a man of this type can justly fling at them. If the truth has not been misrepresented here (and from the reactions of some government officials and others whose opinions are expressed throughout the book, one has no reason to doubt the book's veracity) this crusade by Belbenoit is well worth the fight. Of perhaps greatest interest in the book is the last chapter dealing with the possible resources of the colony, the evasions of the French government on the subject, and the hopelessness of ever making a reformed penal colony on this site—these things show the thoughtfulness of this man who escaped into oblivion and a comfortable life, but into a battle against a hell which even the devil himself wouldn't deserve.

As a Guide To Prospective Readers:—

Engineers—A story to make the most Tarran of you squirm and feel weak.

Co-eds—Probably a little too tough for you.

Lawyers—A "must" for those interested in criminology and prison conditions.

Literati—Only as an example of the simplicity of good story-telling.

—P. S.

A SMATTERING OF IGNORANCE, by Oscar Levant; Doubleday, Doran & Company, New York, 1940; pp. 257; \$2.25.

The "bad boy" of "Information, Please!" has finally succumbed to the temptations dangled by "his" publisher and wrote a book. With characteristically-Levantian mischievousness he calls the book "A Smattering of Ignorance." It is nothing of the sort. True to his reputation on the radio Oscar Levant seems to know something about everything and—most important of all—everybody.

The book started out to be an autobio-

graphy but became sidetracked and took an anecdotal turn. The author seemed to like this type of writing in preference to straight autobiography; it afforded him more opportunity for the exercise of his now-famous wit. Consequently, the reader is treated to a succession of anecdotes about almost every well-known personality in the realm of music, the theatre, and motion picture industry and the innumerable other fields in which Mr. Levant is either an authority or a near-authority.

The predominating note of the book is, of course, music. Within his short span of thirty-odd years Oscar Levant has managed to come into direct or indirect contact with the majority of people whose names are synonymous with music in this day and age. In the light of these contacts, intimate and otherwise, he has written his impressions of the "great and near-great" of the day. He has spared nobody. His maliciously-discerning eye has picked out with unfailing accuracy the shortcomings of men like Toscanini, Stokowski, Koussevitsky, Damrosch, Bruno Walter, Schoenberg, Gershwin, Aaron Copland, Bill Daly and many others. His pointed allusions to the idiosyncracies of these famous men should make some of them wince quite considerably. Especially choice are the passages devoted to the treatment (or mistreatment) of Leopold Stokowski and his "beautiful hands". The sarcasm is ill-concealed and to the point.

Nevertheless, the author has not failed to give credit where it is due. His eulogy of George Gershwin (to whom he devotes a large portion of the book) is a masterpiece of tribute. In the treatment accorded Arturo Toscanini Oscar Levant shows himself equally unbiased. Although he analyzes the great conductor's feelings, both physical and musical, he nonetheless cannot but express his admiration for the man who has managed to inspire more musicians to greater heights than any other living conductor. Mr. Levant has also taken it upon himself to further the cause of American music and American composers, and he does so with all the verity at the command of his typewriter. Himself a composer and arranger, as well as a pianist, "the man who knows everything" traces the history of composition on this side of the water during the past two decades.

Oscar Levant's contacts with the motion picture industry are no less interesting than the rest of his life. The delineation of such personalities as Harpo Marx, whom he came to know intimately (having been a house-guest for a number of months in the Marx Menage), make very amusing reading. The anecdotes that Mr. Levant has managed to garner in the course of his occasional pilgrimages to the "Coast" are both illuminating and comical. The mentality of the movie producer comes in for a great deal of "ribbing". There is, for example the story of the producer who, when hearing the name of Smetana mentioned in connection with a piece of music, made a note in his memo-book to the effect that he must contact the composer for the movie rights. The art of writing music to order appealed to Mr. Levant to a certain extent, but not enough to induce him to relinquish his eccentricities and straightforwardness in exchange for a lucrative position on the staff of one of the major Hollywood studios.

The whole book is written in a very whimsical style, suggesting that Oscar Levant is the same in print as he is on the radio—the unpredictable and incisive "informant". The reader is made to feel that he is sitting in an armchair facing the author and listening to his many tales of the lives of the people who make the headlines in American artistic life today. It is pleasant reading, extensive information and a smattering of anything but ignorance.

—L. N. P.



(Letters to the Editor must be accompanied by the name and address of the sender to show the author's good faith, but anonymity will be respected on request. Letters should be typewritten whenever possible.)

Get the Facts.

Feb. 10, 1940.

To the Editor of the McGill Daily:

Sir,—As a member of the Daily staff of a few years ago, may I be permitted to congratulate you on your sensible stand toward the C.S.A. question which seems to be agitating a certain group of students on our campus. The one-sided and intentional misrepresentation of the facts which the downtown papers consistently practise is a negation of all the ideals of their profession.

Expedient to gain some information about the Ste. Annes conference, I went to the recent C.S.A. meeting in Strathcona Hall and was amazed to find it taken over by an unruly gang who would not even listen to their own leaders. I am told that this was done because the C. S. A. is "un-British."

On looking through the report containing the resolutions passed at the conference in question, I find that in the section on "Canada and World Affairs" there was discussion paralleling exactly that which took place in Parliament, and that the resolutions go absolutely no further than our Government's present stand.

I would commend a perusal of this report to all intending to be present at Tuesday's meeting in the Union.

Sincerely,
FREDERICK W. PRICE,
Graduate Student.

The Juniors have three games left to play on their schedule while their opponents are nearly through. Therefore if the Juniors can pull through with another win or two they may still be able to win a berth in the play-off. At present they are occupying the cellar position in their league's standing.

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Bridge Club

There will be a meeting of the McGill Duplicate Bridge Club to-night at 8.15 in the Union Reading Room. All bridge fiends are cordially invited.

Neurological Society

The next meeting of the Montreal Neurological Society will be held tomorrow, February 21st, in the Lecture Amphitheatre of the Montreal Neurological Institute at 5 o'clock. The program will be as follows: "Injury and Repair of Peripheral Nerves," Dr. Lewis J. Pollock, Professor of Nervous and Mental Diseases, Northwestern University Medical School, Chicago, Ill.

Red Cross Notice

The work room of the Red Cross will henceforth be open Monday and Thursday evenings from 7 p.m. to 10 p.m. Members of the Women's Union and others interested are invited to attend these meetings. Monday and Thursday afternoons will no longer be reserved for the undergraduates but they are invited to join with the Alumnae and Women's Associates whenever possible.

Lost

1—Blue scarf at the Park Slide night on Tuesday, February 6th, 1940. This was picked up from the open door of the toboggan shed in back of clubhouse by some one at the party. Would finder please call Fred C. Moore at EL. 3355 and oblige.

Notice

Will the person who borrowed my McGill blazer last fall, please get in touch with me at R.V.C. as soon as possible. A. Goodwin.

R.V.C.

R.V.C. '41, '42 and '43 in the R.V.C. Common Room at 1.20, Wednesday, February 21, to form committees for the Senior Dinner.

Notice

Will the following persons please get in touch with Bill Long, MA. 2055, as soon as possible—re Class Pins '42: Ernest Wyatt, J. Toller, Elmar Spielberg, Fred Forbes.

KNOW McGILL

By Casey

(Continued from Page One)

annually and which was managed by the students was the "Founder's Festival." It was given in commemoration of the birthday of James McGill. Invitations were sent out to distinguished citizens and to officers of the local garrison. A military band played, the students sang glee, and an elaborate supper was provided. But in time, the high spirits of the students brought about the discontinuance of these celebrations. Guests when leaving would find their hats and coats in strange places or would not be able to find them at all. The gas would go out during supper and a long interval would occur before it could be relighted. Upon one occasion, undercover of the darkness, strange missiles flew about and the clothes of the Bishop of Montreal were found later to have been desecrated with a rotten egg.

Router of Great

So from an old and somewhat riotous past, down through the years has come this annual event. A glance at the famous personages associated with it throughout the years, both as students, faculty and guests would furnish such authors as Paul deKruif with enough names and events to write an Encyclopedia of "Microbe Hunters." In the Osler Library one may see official invitations to the dinner in 1875 and 1883, the latter one having the distinction of having William Osler as its Honorary Secretary and a

later dinner—1905—had the great physician and teacher as its honoured guest. Coming to a more recent era we find such personages as Dr. Morris Fishbein, editor of the Journal of the A.M.A. as guest at the banquet.

Attendance Record

Dr. H. S. Birkett of the class of '86 has the unique distinction of having attended every banquet given since his student days and vividly recalls the manifold and great events and persons attendant at these banquets. He has signified his intention of attending this year.

As for the banquet itself, a glance at the old menus and the more recent ones gives one the impression that streamlining has not been the sole property of the automobile manufacturers. The oldtimers really went in for food—but heavily. Such tempting dishes as

Chicken with fresh Okra,
Bouches Toulouseines,
Broiled Quail on Toast,
au Cresson,
Panachee Salad,

and Nesselrode Ice Cream graced the tables at these Gargantuan feasts. Incidentally, the only hold-over from these old menus seems to be the ice cream as we find it as recently as the banquet of 1931.

So with an old and honourable tradition, medical students are looking forward to Saturday night with great anticipation. Who knows? Perhaps they will witness the institution of some new tradition.

(We wish to take this opportunity of expressing our sincere thanks and appreciation to Prof. J. C. Simpson, Mr. W. W. Francis, and Kevin Fay for their invaluable assistance in compiling the information for this column.)

PLAYERS' CLUB

BOX OFFICE, Tuesday.

B. Whitley..... 10 a.m.
A. Dixon..... 11 a.m.
E. Munroe..... 12 noon
R. James..... 1 p.m.
J. Kellerson..... 2 p.m.
M. Mechin..... 3 p.m.
A. McLeod..... 4 p.m.

Wednesday.

R. Thompson..... 10 a.m.
R. Paine..... 11 a.m.
B. Howe..... 12 noon
A. McLeod..... 1 p.m.
I. Kneeland..... 2 p.m.
M. Mechin..... 3 p.m.
E. O'Hara..... 4 p.m.

REVUE

Chorus. Chorus rehearsal this afternoon at 5 o'clock in the R.V.C. Gymnasium for the following: A. Mathewson, B. Nase, B. Martin, M. Leopoldt, R. Stafford, J. Patterson, M. Main, M. Burke, P. Ross, N. Burgess, J. Davidson and M. Mackay.

There will be a fitting for each of the above girls today in the Revue office.

Everyone in Groups B and C will need white pumps on Wednesday for the pictures.

Skills. Rehearsal for the following at 5 o'clock in the Union Grill Room: M. Blair, A. Gnaedinger, S. Jackson, Paterson and T. Mulligan.

Q: "My son wants to be an auto racer. What shall I do?"—Puzzled.
A: "Don't stand in his way."
—The Old Maid.

A GOOD IDEA THE CABARET SATURDAY AFTER

The RED and WHITE REVUE
MARCH 9th

Coming Events

- Feb. 20—JUNIOR HOCKEY—Westmount at McGill.
" 20—PLAYERS' CLUB—Moyse Hall.
" 21—PLAYERS' CLUB—Moyse Hall.
" 22—PLAYERS' CLUB—Moyse Hall.
" 23—B.W. & F. MEET—at McGill.
" 24—B.W. & F. MEET—at McGill.
" 24—GYMNASTIC MEET—at McGill.
" 29—NOMINATION DAY.

- Mar. 1—SENIOR HOCKEY—Toronto at McGill.
" 2—SENIOR BASKETBALL—Toronto at McGill.
" 7—RED & WHITE REVUE—Moyse Hall.
" 8—RED & WHITE REVUE—Moyse Hall.
" 8—MEDICAL DANCE—Mount Royal Hotel.
" 8—SEMI-ANNUAL MEETING OF THE WOMEN'S UNION.
" 9—RED & WHITE REVUE—Moyse Hall.
" 9—RED & WHITE REVUE CABARET.
" 13—ELECTION DAY.
" 14—GLEE CLUB CONCERT—Moyse Hall.

PRINCIPAL PRAISES MACDONALD STAFF

(Continued from Page One)

training which should accompany theoretical education; and third the opening of opportunity to young men of ability and promise.

The speaker made a comparison between the Founder and the late Governor-General, Lord Tweedsmuir in their ideals and in the conduct of their lives.

Concluding Dr. James praised the Macdonald teacher's training, saying that it does, as it should give a wide and diversified training which is desirable for properly qualified teachers.

DEBATE AT LAVAL WILL BE BILINGUAL

(Continued from Page One).

be given 26 minutes in which to present his arguments, 13 minutes for English and 13 for French.

The Arts Debating Society is also starting its semi-finals this week, the purpose being to select the best team from each year in Arts. The selection from Third Year will be made on Thursday at three o'clock in Room 12 of the Arts Building. The resolution for this debate is "Resolved that Universities have too much academic freedom." Alex Stalker, Martin Hollinger, and Ed Joseph will uphold the affirmative, while the negative side will be Bob Spencer, Frank Carey and C. R. Graham. Mr. Eugene Forsey will judge the debate, while Lloyd Henderson will be chairman.

For selection of a team from Second Year Arts the subject will be "Resolved the Canadian newspapers are in a deplorable situation." The affirmative side will consist of Gordon Stewart and Max Popovitch, and the negative of Mervyn Weiren and Laurence Goddard. Lloyd Hen-

derson will again be chairman, and Philip Vineberg will judge. This debate will be held on Friday at five o'clock.

C.O.T.C. TRAINS AT SHERBROOKE

(Continued from Page One)

ranked were instructed in the conduct of a Court of Enquiry; in a Defence Scheme; in Field Signals and in Fire Orders. This was followed at three o'clock by a review and criticism of the Defence Scheme. At four o'clock stores were returned and supper followed.

Sing On Way.

The detachment entrained at seven-thirty p.m. for Montreal and the singing of the men on their way to the station bore testimony to the fact that, while they had worked hard, they had thoroughly enjoyed what to many of them was their first real taste of army life.

Another training detachment, made up of the Macdonald College branch and the balance of the infantry, is leaving for Sherbrooke on Friday. Later, camps will be held for Machine Gunners and other specialist units.

PHILOSOPHERS HEAR C. CURRIE

(Continued from Page One)

iose scheme as envisaged by such men as Hegel, for example, is possible." He also indicated that he may have something to say about the religious interpretation of history, as well as the secular interpretation with which his address will chiefly deal.

The address will be followed immediately by refreshments, and then an open discussion under the leadership of the speaker. Not only those now studying philosophy but all those interested, are invited to attend and join in the discussion.

...daily sports... by bill cairns

(Continued from Page Three)

the league, or else? (says somebody).

For those in charge of arranging the Assault-at-Arms this week-end we wish to pass on a bit of "hot" news. If they wish to shorten the program slightly they may eliminate four of the wrestling bouts, and still declare intercollegiate champions in these divisions. For the "Queen's Journal" of last week stated—"The Queen's wrestling team has already been chosen. It is undoubtedly the best wrestling team to represent Queen's in the last decade. Every one of the boys can really wrestle. Although we only have a six man team, we are counting on at least four intercollegiate championships in wrestling alone." One would think that after the failure of their hockey propaganda they would tone down a little. But who knows this persistence and self-confidence may eventually bring results.

With all due respect to the memory of the late Lord Tweedsmuir, we regretted to learn of the "postponement" of last Saturday's hockey and basketball games with Queen's. If these games can be played at a later date there will be no harm done. However, if it is impossible to achieve this result, it seems that there will be wrangling in some quarters. The just distribution (if any) of the points under such circumstances is no easy task. We feel sure that both Queen's and McGill will endeavour to do their best to provide a satisfactory solution to the problem. It is only hoped that the final outcome will leave all concerned parties with the feeling that the decision reached was just.

HOCKEYISTS IN DARTMOUTH TILT

(Continued from Page Three)

PRIZE DONATED.
A prize for the race will be donated by the President of the Q.A.H.A.

The following will compete in the race:

Verdun: White, Davis, McCurry, Moynihan.
Royals: Morin, Heffernan, Young, McHaffey.
Concordias: Cormier, Cadorette, Cain, Munday (Ernie).
McGill: Walker, Keefer, Morrison, Doheny.
U. of M.: Lebeuf, Perras, Armand, Dupont.
Breh. Alum: P. M. Raymond, Blanchard, Elie, Delormier.

COMPLETE ENTRY LIST ANNOUNCED

(Continued from Page Three)

—S. McLeod; 145 pounds—L. Harmer; 155 pounds—S. Wilson; 165 pounds—J. Jefferson; 175 pounds—J. Shivas; heavy—D. Miles.
Judges: F. McCormick, T. Parr, B. Adams and B. Porteous. Referee: T. Sullivan; timekeepers, P. Sullivan, D. McMillan, M. Wolfkirk. Clerk of scales, L. De Zwirck. Inspector of gloves: Dennis White.

CAGERS GO ON TOUR

(Continued from Page Three)

mediates are taking on the Y.M.H.A. and the Juniors are playing the SHAPS. This twin bill will begin at 8.00 p.m. at the Montreal High. Although the Intermediates have only won one game so far this season they will be out gunning for another two points in the pay-off column.